

JOHN FORSTER'S GIFT.

RE BOOKS, AUTOGRAPHS AND MSS.
ATRILY PRINTED VOLUME BY BECKFORD
LYLE'S WORKS—LAMÉ'S AND LANDON'S
POETICAL LETTERS FROM POTENTATES—THE
MEN MANUSCRIPTS—FORSTER'S FRIENDS.
After the death of John Forster, it is
now known that he had bequeathed his
books, autographs, manuscripts, paint-
ings, to the English Nation, subject
to the interest which he reserved for Mrs.
It will be remembered also that Mrs.
Forster's interest very soon afterward, and
her collection passed into the possession of
the Kensington Museum, where it now is. Of late
years of art handbooks to South Kensington has
been reduced by Forster & Wellford, contains
a brief description of Mr. Forster's gift, with a
small engraving by the late C. H. Jones, the
engraver, marginal notes, etc., reproduced
in the same volume an account of the Al-
bany collection is given, also with a portrait
of Mr. Forster.

The collection is divided into "Books,"
"Engravings and Drawings." Among
these is a copy of Addison's "Travels in
the original, with an autograph in
Addison; as follows: "To Dr. Jonathan
the most agreeable companion, the true friend,
greatest genius of bis age, this book is presented,
most humble servant, the author." A thin print-
ed book of epitaphs, by the author of "Va-
riety," a very rare vellum, contains two epitaphs
reproduced in this volume, although opinion
is unanimous to the contrary. They are amusing
and bear quoting here:

"I am buried with the bloody woes
of your sovereign for yesterday die!"
"I am buried with the bloody woes
of my sovereign for today die!"

But John Adams who received a thumb-
print in the forehead from a parish pump,
and saw him in his grave, said,
"He died in his case."

See notes of several of Carlyle's works with the
autograph notes of presentation, and a set of
editions of the works of Charles Dickens, nearly
all of them presentation copies. Of Gold-
Deserted Village" and Dr. Fox's "Robinson
Crusoe" the collection includes the first editions. Some
of Dr. Johnson's "Lives of Poets," con-
cerning himself, and preserved in two volumes, belong
and there are first editions of many
series Lamb's works, Lord Lytton's and
Savage Landers. The collection of plays
one or two, of original or early quarto
there are thirty volumes, beginning in 1660 and
1720. Another set of sixteen volumes, octavo,
in twelve volumes, bring the collection down
to the end of the eighteenth century. Among other
an early copy of Pope's "Dunciad," with an
inscription; Horace Walpole's presentation
to the Strawberry Hill edition of his "Fugitive
Friends" Thomas Gray; a copy of the first
Shakespeare (1623), but with the title,
portrait and all the introductory matter in
fourteen volumes of pamphlets collected by
Hawthorne, and Shaw's "Syntactical Grammar," a
printed for Michael Johnson, the father of Dr.
Johnson, and sold at his shop in Lichfield. There are
editions of Churchill's poems. These, however,
are few. But one of the volumes has the following
Forster's hand on this nearly forgotten poet,
"Read the count of a season." Churchill had
and sterling qualities, both a man and a poet,
and sympathy with the poor and oppressed, and
and tenderness to his friends. As a poet—a man
of the natural and impulsive with the artificial,
and feeling for nature and truth in general."

The autograph and autograph letters include five
of Mrs. Elizabeth, the daughter of James I, who was
of Bohemia, all addressed to King John, Bishop
(1617-1620), and three to other persons, one
to her son Charles. From young Charles there
are many letters addressed to his mother. A warrant
signature of Queen Elizabeth, of England. The
signature included five letters from Charles I,
one addressed to Prince Charles, and two from Charles II, addressed
same person. Autographs of James II, and
Charles II, and Cromwell, and Cromwell
the others in the collection. The Garlick
collection is in thirty-nine volumes, and of
Burke, Bacon, Coleridge, De Foe, Fielding,
Hume, Johnson, Keats, Lamb, Scott, Wal-
Voltaire. More remarkable than these, how-
ever, the manuscripts. They include the original
of Lord Lytton's "Duchess de Valera," "The
Loans" and "Not as We Seem"; a re-
collection of things pertaining to Swift, and
memorials which, as the public already
includes a greater part of the novelist's works,
left things Swift's letters of ordination,
published twice in prose and verse that passed
him and Sheridan, unprinted letters, the
works of several of his published writings, and
the following: "Oliver Twist," "Sketches of
Life," "Old Curiosity Shop," "Barnaby
Rudge," "Martin Chuzzlewit," "David Copperfield," "Hard Times," "Little Dorrit," "A
Tale of Two Cities," and "Edwin Drood."
There are also volumes of the corrected
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